

[Welcome](#)[September Lecture](#)[Social Events](#)[Visits and Trips](#)[The Arts Society and our charitable status](#)[Membership offer](#)

Dear Friends,

There has been much on the news in recent weeks about the effects of climate change – and most of what we hear does not bode well for the planet. All around we see the signs of an early autumn and I wonder if it is the same in the Hundred Acre Wood!

September Lecture



Celebrating the Centenary of Winnie the Pooh

with

James Campbell

2024 - 2028 mark one hundred years since Winnie-the-Pooh was introduced to us in four iconic books created by A A Milne and E H Shepard. First seen in *When We Were Very Young* (1924), Winnie-the-Pooh and the characters of the Hundred Acre Wood had further adventures in *Winnie-The-Pooh* (1926), *Now We Are Six* (1927) and *The House at Pooh Corner* (1928) giving us wonderful poems and tales that include the introduction of Tigger, Kanga-and-Roo and Poohsticks. This lecture tells the story of how these much-loved books were created by Milne and Shepard's groundbreaking collaboration and why they remain embedded in our national identity.

James has a particular interest in the work of the artist, illustrator and cartoonist E H Shepard (1879-1976). Over more than twenty years he has lectured across the UK and overseas. He is a Trustee of the E H Shepard Estate and was involved in the V&A Museum 2017 Exhibition marking the 90th birthday of Winnie-the-Pooh. Two books - *Shepard's War* and *The Art of Winnie-the-Pooh* were followed by a joint biography - *The Men Who Created Winnie-the-Pooh: The Lives of A A Milne and E H Shepard* - commissioned for the centenary of the Winnie-the-Pooh books.

Join us on **Wednesday 9th September** for a chat, a glass of wine or a soft drink from 6pm. The lecture begins at 6.30pm.

Please take a moment to give us your feedback on the lecture. You can do this from the 'Feedback' icon on the home page of our website: <https://www.theartsocietyebor.org.uk/Home.aspx> The password this month is 'Pooh'

Our lecture venue

We meet in The Merchant Taylors' Hall, Aldwark. **Note that there is No Parking at the Merchant Taylors' Hall.** If you have a particular mobility problem then please contact Peter Burnett: drpburnett@btinternet.com

Social Events

Post-lecture supper: We have arranged a 'fish, chip and mushy peas' supper in the Black Swan, Peasholme Green after our lecture on **11th November**. This is just a short walk from The Merchant Taylors' Hall. We will be on the

ground floor, so no stairs are involved. The cost is £15pp (excluding drinks at the bar). These suppers are always popular, so book early by contacting Joanna Heywood: joannaheywoodleeds@yahoo.co.uk

Visits and Trips

A group of members set off on our rail trip to Cornwall in October and we look forward to their account and photographs on their return.

We are exploring options for a trip to Barcelona in the spring of 2027. There is much to delight the senses there and we anticipate a lot of interest in the trip, so look out for details in due course.

A date for your diary: There is a world-renowned selection of medieval stained glass on our doorstep in York. On **17 April 2027** in the Belfry Hall, Stonegate, we have a study day on Medieval Stained Glass. Further details to follow.

Members may be interested in a talk arranged by Friends of York Art Gallery on 'Wedgwood and Flaxman' to be given by Sir Tristram Hunt (Director of the V&A) on Thu 15 October in the Tempest Anderson Hall. Details on the attached flier or via www.friendsofyorkartgallery.co.uk/events/

The Arts Society – and our charitable status

Our parent organisation, The Arts Society, has announced that, from the end of 2026, it will no longer support the use of Google Workspace for local societies. We currently use this facility to maintain our membership list, email postings and spreadsheets for events and trips. Google Workspace is available free of charge for charitable organisations but otherwise entails a cost. Many local Arts societies are already charities in their own right or are in the process of applying to become so. It would make sense for us to pursue the same path and your committee are actively investigating this. It will, in any case, be necessary for us to have our own internet domain name and this means that you may notice, over the next 2-3 months a slightly different heading on emails from The Arts Society Ebor. We will update members on progress.

As members of our own local group you remain members of The Arts Society, our 'parent' organization. and can subscribe (free) to their newsletters and other occasional mailings: <https://theartssociety.org/>

Membership Offer

As usual, we offer a half-price fee for anyone joining the society from 1 October for the remainder of our 2026-27 season of lectures and events. This is an ideal opportunity to introduce new people to our society, so do please spread the word among friends – and remember that the £10 fee for guests attending lectures is refundable if they join as members within a month.

Can you help?

Perhaps you could help with serving wine/soft drinks before lectures? Could you join the team who work to keep your society running smoothly? There are ways you might become involved without making too many demands on your time. Speak to any of the current committee members if you would like to know more.

Website: Our Newsletters, a printable copy of our programme, flyers for trips, photographs of previous visits, membership forms, - and much more can be found on our website. Go to www.theartssocietyebor.org.uk .

With best wishes from your Arts Society Ebor Committee.

