

Reimagining the Nation: 19th Century Danish Landscapes

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The Arts Society

Additional Resources

Major Artists

“Golden Age”

Jens Juel (1745-1802)
C.W. Eckersberg (1783-1853)
Martinus Rørbye (1803-1848)
Christen Købke (1810-1848)
Louis Gurlitt (1812-1897)
Dankvart Dreyer (1816-1852)
P.C Skovgaard (1817-1875)
J.T. Lundbye (1818-1848)
Vilhelm Kyhn (1819-1903)

“Modern Breakthrough”

Skagen Painters:

Michael Ancher (1849-1927)
Anna Ancher (1859-1935)
P.S. Krøyer (1851-1909)
Carl Locher (1851-1915)

Theodor Philipsen (1840-1920)
L.A. Ring (1854-1933)
Harald Slott-Møller (1864-1937)
Vilhelm Hammershøi (1864-1916)

Contemporary Artists

Søren Martinsen (1966-): Instagram @martinsen.soren
Allan Otte (1973-): Website <https://allanotte.dk>

Where to see

Zealand

- Statens Museum for Kunst (SMK) Copenhagen – *Golden Age and Modern Breakthrough* (the most comprehensive collection)
- The Hirschsprung Collection Copenhagen – *Golden Age and Modern Breakthrough* (particularly good collection of Lundbye paintings)
- The David Collection, Copenhagen - *Golden Age and Modern Breakthrough* (particularly good for Hammershøi)

- Ørdrupsgaard, Charlottenlund (North of Copenhagen) - *Golden Age and Modern Breakthrough* (a wonderful treasure of a museum with the iconic Finn Juhl house too)

Jutland

- Aros Museum, Aarhus - *Golden Age and Modern Breakthrough*
- Skovgaard Museum, Visby – *Works by P.C. Skovgaard and his family*
- Randers Kunstmuseum - *Golden Age and Modern Breakthrough*
- Skagens Museums, Skagen – *The best collection of the Skagen painters. A must see.*
- Trapholt Museum, Kolding – *Contemporary landscape works*

The Ashmolean in Oxford has one landscape work by Kyhn. The National Gallery is slowly collecting Nordic painters and has works by Eckersberg (of Rome) and Ring (post 1900) on display. The British Museum sometimes exhibits its collection of Nordic prints. Anna Ancher's works feature in an exhibition at the Dulwich Picture Gallery from November.

Danish landscape works are regularly auctioned by Bruun Rasmussen (bruun-rasmussen.dk).

Further reading

There are no English language books specifically on 19th C Danish landscape art. Books in the UK on the Skagen School are particularly hard to find. But the following books cover many works from the Golden Age to the Modern Breakthrough. The first two are still in print and Patricia Berman's work is particularly recommended.

Berman, Patricia G, 2013. *In Another Light: Danish Painting in the Nineteenth Century*. London: Thames & Hudson

Spira, Freyda et al, ed. 2023. *Beyond the Light: Identity and Place in Nineteenth Century Danish Art*. The Met. New Haven and London: Yale University Press

Kent, Neil, 1987. *The Triumph of Light and Nature: Nordic Art 1740-1940*. London: Thames & Hudson

Gunnarsen, Torsten, 1998. *Nordic Landscape Painting in the Nineteenth Century*. New York: Yale University Press.

This coffee table book on the Danish Golden Age is excellent and accompanied an exhibition at SMK Copenhagen and the National Museum Stockholm in 2019:

Østergaard, Cecilie Høgsbro ed. 2019. *Danish Golden Age*. Stockholm: Nationalmuseum.

There are many academic works about landscape theory (not just in art but in cultural geography and across all humanities). Most are highly complex, theoretical and contentious. However, for a good overview of different ways to interpret landscapes paintings, try:

Andrews, Malcolm, 1999. *Landscape and Western Art*. Oxford: OUP

If you'd like to understand the wider debates about landscapes across academia:

Wylie, John, 2007. *Landscape*. Oxford: Routledge